pyrl100-p1976

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

JADES, BRONZES, LACQUER,
"FAMILLE ROSE" CHINA, ETC.
EUROPEAN WORKS OF ART
TEXTILES, RUGS AND CARPETS

COMPRISING

The Property of Capt. P. Lynoch-Shand;

AND INCLUDING

RUGS FROM CHINA, PERSIA, CENTRAL ASIA, ETC.

OLD ENGLISH FURNITURE, ETC.

IN OAK, WALNUT, MAHOGANY AND SATINWOOD

COMPRISING

The Property of the late C. J. G. Paterson, Esq.;
The Property of Mrs. (Amy) Brodrick;
AND
The Property of H. S. Gordon, Esq.

ADAM AND REGENCY FOUR-POST BEDS
The Property of Capt. R. A. Arkwright

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 28th of JANUARY, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior. Catalogues may be had.

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A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

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CATALOGUE

OF

CHINESE WORKS OF ART AND PORCELAIN, RUGS AND TEXTILES, ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE:

Friday, January 28th, 1938

The Property of a Private Collector

1 A white Jade Vase and Cover, of flattened baluster form, carved in relief with flowering prunus trees and birds, the base with root ornament and flowering iris, the cover surmounted by a bird, 6¾*in.* ; *Ch'ien Lung* 2

2 An inscribed white jade Bowl, with a broad band of inscription, poems and seals between borders of *ju-i*-shaped ornament at the neck and base, the interior with pine, prunus and finger citron, 4⅛*in.* ; *Ch'ien Lung seal mark and period* ; wood stand 2

3 A white jade bamboo tree trunk Flower Holder, finely carved in high relief with flowering lotus and phoenix, the reverse with bamboo shoots, 6*in.* ; *Ch'ien Lung* ; wood stand 2

4 A white jade Bowl, with slightly everted rim, supported on a plain circular foot, slightly striated with attractive cloud markings, 5*in.* ; *Ch'ien Lung mark and date* ; wood stand 2

5 A grey jade tree trunk Vase, carved in high relief with a phoenix and the Three Friends, the base with *ling chih* fungus and root ornament, 7¼*in.* ; carved wood stand 2

6 A white jade Beaker of archaic bronze form, the fluted body with small double handles, the knop with ogre masks in relief, terminating in crenelated bracket feet, 5⅜*in.* ; *Ch'ien Lung* ; inlaid wood stand

7 An attractive jade Vase of flattened flask form, with double scroll handles on the oval trumpet neck, the body carved in low relief with a large lotus leaf on either side, grey green tone, 5½*in.* ; *four-character mark of Ch'ien Lung* ; carved wood stand 2

8 A rare yellow jade Vase of archaic bronze beaker form with lip spout, ornamented with a band of ogre masks, a dragon carved in relief on the rim, the base with a leaf mask and rustic handle, 4¼*in.* ; *Ch'ien Lung* ; wood stand 2

9 A white jade Vase and Cover in the form of a bamboo, carved with a feng bird at the side, bamboo leaves and flowering lotus, 6½*in.* ; *Ch'ien Lung* ; wood stand 3

10 A fine jade Bowl and Cover of plain form with slightly everted rim, with attractive striations and cloud markings in soft grey-green tints, supported on a circular foot, 5¼*in.* ; *Ch'ien Lung* ; wood stand 3

Other Properties

CHINESE PORCELAIN, Etc.

11 A pair of blue and white oviform Jars and Covers, decorated with reserved panels of utensils and symbols of the Liberal Accomplishments on a ground of aquatic and other flowers, 11½*in.* ; *K'ang Hsi* ; and a large Persian blue and white Bowl, painted in Chinese style, 17½*in.* ; 16*th Century* 5

12 A " famille rose " hexagonal Jardinière with a broad band of fret ornament and characters round the sides, 13*in.* ; another " famille rose " Bowl, 10*in.* ; and a small Peking Bowl, 7⅝*in.* ; *Ch'ien Lung* 3

13 A " famille rose " Teapot and Cover, painted with cocks and supported on rustic flowering lotus branches, $4\frac{1}{4}$*in.*; and a pair of green biscuit Flower Holders in the form of tree trunks, $4\frac{3}{4}$*in.* 4

14 A pair of Japanese Imari Vases, supported on bracket feet, and superbly decorated with flowering plants in rich colours, the shoulders moulded with butterflies and flowering branches in Kakiemon style, $11\frac{1}{8}$*in.* 2

15 A pair of fine Armorial Dishes, decorated in sepia and gold with peacocks and rococo motifs round the rims, the centres with bold coats-of-arms in colours on a ground of floral ornament in sopra bianco sopra, within narrow gilt borders, $15\frac{1}{8}$*in.*; *18th Century* 2

16 TWELVE DISHES of saucer shape, all decorated with a " sang-de-boeuf " glaze varying in tone from a cherry colour to liver, one with white interior, *seven about 8in., four 7in. and one 6in.*; *mostly with Ch'ien Lung seal marks and one with the six-character mark of Hsuan Te* 12

17 A circular Dish, decorated in " famille verte " enamels with a lotus pond, ducks and other birds, and pots of flowers, $14\frac{1}{2}$*in.*; *K'ang Hsi*; a Saucer Dish, with a medallion within a wreath of flowers and fruit, $8\frac{1}{4}$*in.*; a Plate, enamelled with a basket of flowers, the border stippled green, $8\frac{1}{4}$*in.*, " famille verte "; *K'ang Hsi*; and a small Bowl, with birds and flowers, $4\frac{3}{4}$*in.* 4

17A A Ginger Jar decorated in " famille verte " enamels with a *shua wa-wa* subject, 8*in.*; *K'ang Hsi*; wood cover and stand 3

18 A circular Dish, decorated in " famille rose " enamels with birds, flowering plants and rocks, within a border of pink trellis diaper, with reserves of flowers and sprays, $13\frac{3}{4}$*in.*; *Ch'ien Lung*

19 A Chun Bowl, covered with a flocculent lavender glaze; *Sung*, $7\frac{1}{2}$*in. diam.*; and wood stand 2

20 A PART SERVICE painted in Imari style in red, blue and gold with flowering peonies, scrolls and vases, within diaper borders, comprising:—three large Dishes, 15*in.*, a pair of Dishes, $12\frac{1}{2}$*in.*, and five Plates, 11*in.*; also another Dish, somewhat similar, 14*in.*; *K'ang Hsi* 11

21 A PAIR OF TUREENS, Covers and Stands, painted with exotic birds and peonies in " famille rose " enamels with perforated knops and double animal mask handles, 15½*in.* ; and a pair of large white Meissen Vases, 22*in.* ; 18*th Century* 10

22 A SET OF SEVEN " FAMILLE ROSE " PLATES, painted with flowering peonies within red cell diaper borders and outer borders of sprays of flowers, 9*in.* ; *Ch'ien Lung* 7

23 A SET OF EIGHT PLATES attractively enamelled in " famille rose ", with flowering tree peony and prunus, within six pink bordered panels with white enamel decoration of the Three Friends, 9*in.* ; *Ch'ien Lung* 8

24 A SET OF NINE PLATES, enamelled in the centres with jardinières of various flowers, within borders of panels of flowers, utensils and brown scrolled diaper, 9*in.* ; *Ch'ien Lung* 9

25 A small jade Box and Cover of sarcophagus form, carved in high relief with a bifid-tailed dragon, the sides etched with flowers, 3*in.* ; *K'ang Hsi* ; an emerald green jade Pendant ; another ; a green Bangle ; and a boxwood Scent Bottle carved with a frieze of dancing figures, 4*in.* 6

26 A miniature jade Ink Screen, carved with the Taoist Paradise on one side and flowering prunus on the reverse with emerald markings, 3*in.* ; another, with a pierced dragon design ; and two other white jade Plaques in the form of lotus flowers, 3¼*in.* ; *Ch'ien Lung* ; wood stands 8

27 A PAIR OF SOOCHOW LACQUER PICNIC BOXES, carved in relief on the covers with figures of ladies and children in garden scenes with pavilions and mountain ranges in the background, the octagonal sides carved in high relief on a cinnabar ground with swastika motifs, bats and foliage, within fret spandrels, fitted interiors, 11¼*in.* ; *K'ang Hsi*

28 A Chinese Disc of veined white and greenish-grey marble, the reverse painted with an inscription in Indian ink, 15*in. diam.* on a painted and gilt wood stand in the form of a carp, waves and clouds 2

The Property of a Nobleman

29 A PAIR OF BRONZE BEAKERS (*ku*), with trumpet necks and conical feet, the bulbs decorated with archaic masks in relief, the whole covered with a malachite green patination, 10⅝*in.*; *Chou Dynasty* 2

30 A BRONZE TRIPOD VESSEL (*ting*), of circular form, with double handles, supported on three plain legs, the body decorated with a frieze of archaic animals and a border of cicada motifs on fret ground, ornamented with encrusted green patination, 8¾*in.*; *Chou Dynasty*

31 A large porcelain Vase with oviform body and trumpet neck, decorated with a bold marbled design in underglazed blue, copper red, white and celadon, 23¾*in.*

Other Properties

WORKS OF ART

32 A bronze equestrian Figure of Napoleon crossing the Alps, the rocky base inscribed "*Bonaparte*", "*Annibal*" "*Carolus Magnus*", on a Siena marble plinth, 7¾*in.*

33 An interesting carved wood Model of an extensive Battle Scene, with troops deploying in various formations, forming hollow squares, etc., and with a fort and a mill, inscribed "*Anno* 1851 *fait par Napoléon de Keyser nè a Malines* 1809"; and also "*de Keyser Napoléon Laken fait avec ces outils*", in a glazed case, on stand, 4*ft.* 3*in. wide*

34 A set of four ormolu Wine Coolers, chased and engraved with shields of arms, and with borders of flowers and scroll foliage, supported on bases formed as vines which also form the handles, 11*in.*; *English, early* 19*th Century* 4

*** The arms are those of Foley of Herefordshire.

35 A pair of Wine Wagons, *en suite with previous lot* 2

36 A pair of Louis XV ormolu Vase Handles of foliate design, surmounted by finely chiselled figures of prancing goats, 22½*in.* 2

37 A pair of Louis XVI ormolu three-branch Candelabra, chiselled with acanthus leaves and ornamented with festoons of laurel, the circular base fitted to receive a porcelain figure or group, one base missing, 25*in.* 2

38 A pair of Empire bronze Urns of campana form, with ormolu double-mask handles, the bodies and bases with spiral leafage, fluting and wreaths, supported on ebonised plinths, 15*in.* 2

39 A Spanish gilt-bronze half-length Figure of a nimbed Saint, holding a book, the hands and face without gilding, perhaps from a crucifix or book cover, 3*in.*; 14*th Century*; on velvet carved wood frame

40 Two latten-ware Alms Dishes, the raised centres repoussé with radiating designs, one with an inscription round, the border with rosettes, 16*in. and* 17*in. diam.*; and two others, the centres with similar radiating ornament, and with medallions of portraits and inscriptions round, 16¼*in.* 4

41 A leather Bombard of large size, with angular handle, 17*in. high*; and another, somewhat similar, 16*in. high* 2

42 A pair of Chinese Paintings of Ladies, at various domestic pursuits in garden scenes with children, painted on silk and framed, 44*in. high by* 28*in. wide* 2

43 A glass Picture, Lord Newbattle and Lady Elizabeth Karr, 13¾*in. by* 10*in.*; and another, Portrait of Miss Trimmer, 13¾*in. by* 10*in.*

TEXTILES

44 A Mandarin's Coat of blue silk, embroidered in gold thread and colours with five-clawed dragons, flames, waves and emblems

45 A Manilla cream silk Shawl, the centre entirely embroidered with flower branches in brightly coloured silks, within a narrow border of flowers, and with long silk fringe

46 A Bokhara Wall Hanging, the arched top and sides embroidered with scrolling flower branches in colours on a red ground, 7*ft.* 7*in. by* 5*ft.* 9*in.*

The Property of Capt. P. Kynoch-Shand

Dundinty, Elgin

RUGS AND CARPETS

47 A Turcoman Rug, woven with three rows of medallions, picked out in white, blue and brown, on a wine coloured field, enclosed by medallion borders and wide end pieces, 6*ft.* 11*in. by* 4*ft.* 1*in.*

48 Another of similar weave, but slightly larger, on a lighter wine coloured field, enclosed by numerous narrow borders and end-pieces, 8*ft.* 1*in. by* 4*ft.* 3*in.*

49 A Good quality Turcoman Carpet, finely woven with five rows of octagons bisected by blue lines and small medallion motifs between, within a wide medallion border, and end pieces, on a rich wine-coloured field, 11*ft. by* 7*ft.* 6*in.*

Other Properties

50 An antique Chinese Carpet, woven with a simple lattice and panel design, on a golden field, enclosed by a wide archaic fret border in blue between narrower borders in pale blue and brown, 9*ft.* 3*in. by* 5*ft.* 5*in.* ; *Ming Dynasty*

51 An attractive Chinese Carpet, woven with a central floral and fret medallion, scattered sprays of flowers and utensils in colours on an apricot field, within fret and floral spandrels, and borders of the same motifs, 11*ft. by* 10*ft.* 9*in.* ; *Ch'ien Lung*

52 A finely knotted Herez silk Rug, woven on a pale golden field with two dark blue lozenge-shaped medallions flanked by five red medallions with vases of flowers and flowering tree motifs in shades of red, blue, green and ivory, enclosed by a wide pale blue border between two red borders, 6*ft.* 3*in. by* 4*ft.* 5*in.*

53 A rare and interesting Asia Minor Prayer Rug of Kafali type, woven with a " powder-blue " field, enclosed by light floral spandrels and a narrow border showing Chinese influence, the outer borders in gold and red with a large lotus flower head design and a smaller regular medallion design, 4*ft.* 2*in. by* 3*ft.* 1*in.*, *early* 17*th Century*

54 A FINE ANTIQUE GHIORDES PRAYER RUG of so-called Basrah type, with a green field, enclosed by a border of florettes in red, black and white, within light spandrels and a narrow panel above, enclosed by a typical rich Asia Minor medallion border on a black ground, between narrower borders of meander and florettes, 5*ft.* *by* 4*ft.*, 17*th Century*

54A A Sile-Kelim Rug, woven with a diamond medallion with geometric motifs in colours on an ivory ground, on a dark blue field with similar motifs to the medallion, enclosed by three narrow borders, 6*ft.* 11*in.* *by* 4*ft.* 2*in.* ; and three other similar Rugs 4

55 AN ATTRACTIVE PERSIAN CARPET with a light field, woven with a regular design of bouquets of flowers in shades of red and blue, enclosed by seven borders of palmette, floral and geometric motifs, in shades of blue, yellow, brown and ivory, 13*ft.* 9*in.* *by* 1*ft.*

56 A LARGE PERSIAN CARPET, finely knotted with a regular design of vases of flowers, cyprus trees and medallion ornament in colours on a cream field, enclosed by a wide floral border of the same tone between four narrower dark blue and pale borders, 15*ft.* 7*in.* *by* 12*ft.* 6*in.*

The Property of a Lady

57 A Kazak Rug with five boldly coloured octagons on a plum-coloured field, decorated with geometric motifs and medallions in red, yellow, blue, and ivory, enclosed by a typical " crab " border, 7*ft.* 3*in.* *by* 3*ft.* 9*in.*

58 A Karajah long Rug, woven with six red and green medallions on a blue field, almost completely filled with animals and geometric motifs and enclosed by a diagonal panel border between two ivory borders, 10*ft.* *long*, 3*ft.* 4*in.* *wide*

59 AN AMRITSAR CARPET, woven with a close conventional millefiore and lattice design in soft colours, enclosed by a crimson Indo-Persian floral border, 6*ft.* 10*in.* *by* 5*ft.* 2*in.*

The Property of a Gentleman

60 A Shirvan Rug with an attractive pale blue field, woven with five red and yellow diamond-shaped hooked medallions, interspersed with "S" motifs, birds and animals within three borders, *7ft. 1in. by 4ft. 1in.*

61 A Cabistan long Rug woven with ten hooked medallions in red, blue and green, the narrow end pieces with animals, enclosed by an ivory crab border between narrower blue borders, *8ft. by 4ft. 2in.*

62 A Hamadan Rug with a very close and small archaic tree design in colours on a dark blue field, enclosed by an ivory border with palmettes and meander between two narrower red borders, *6ft. 6in. by 4ft.*

63 A Shirvan Rug with a dark blue field, woven in Kouba style with sunburst medallions and geometric motifs, within a wide pseudo kufic border, *6ft. 1in. by 4ft.*

64 Another long Caucasian Rug, woven with a flower-head and geometric design in soft colours, enclosed by a wide border between two narrower dark borders, *10ft. by 4ft.*

The Property of the late C. J. G. Paterson, Esq.

Castle Huntly, Perthshire.

65 A small Beluchistan Prayer Rug with a Tree of Life design on a pale field enclosed by hook borders, *4ft. 4in. by 2ft. 7in.*; another, larger, with a rich wine-coloured field, *6ft. 3in. by 3ft. 5in.*; also a larger Shiraz Rug, *7ft. 9in. by 4ft. 3in.* 3

OLD ENGLISH FURNITURE, Etc.

66 A Georgian mahogany Jardinière on stand; and an early Georgian mahogany Whatnot in four tiers, a drawer below, *4ft. 7in. high, 2ft. wide* 2

67 A Georgian mahogany Cellarette, fitted with zinc lining, on chamfered legs, 2*ft.* 3*in. wide* ; and a Sheraton mahogany Washstand, with rising mirror, 1*ft.* 6*in. wide* 2

68 A Sheraton mahogany Card Table, the octagonal folding top banded at the edge with tulipwood, on square tapering legs, 3*ft. wide*

69 A Regency rosewood Card Table, on pillar and quadruped support, 3*ft. wide* ; and a Hepplewhite mahogany Toilet Mirror, the serpentine plateau fitted with three small drawers, 1*ft.* 3*in. wide* 2

70 A good Sheraton satinwood Knife Box of urn shape, the interior finely fitted in tulipwood, the exterior decorated with checkered stringing, 2*ft.* 1*in. high* ; and another satinwood Knife Box, somewhat similar, 2*ft.* 2*in. high* 2

71 A Sheraton mahogany Chair, the three slender splats carved with stiff-leaf motifs ; and a set of three Sheraton mahogany Chairs, the arcaded backs supported by pierced splats 4

72 A PAIR OF HEPPLEWHITE CARD TABLES in satinwood, each having the circular folding top banded at the edge in various woods and with a central patera motif, the frieze similarly decorated ; circular tapering legs inlaid and painted above with foliage, 3*ft.* 4*in. wide, a divergence in the banding of one of the tables* 2

73 An Adam mahogany Armchair, the rounded back, arm rests and serpentine seat upholstered, the arms fluted and scrolled, on slender cabriole legs

74 A HEPPLEWHITE SECRETAIRE in satinwood, the upper portion with pierced swan neck cornice, and with a finely fitted interior, enclosed by a pair of fielded doors banded with tulipwood, the lower portion with a fitted secretaire drawer above three graduated long drawers, 7*ft. high*, 3*ft.* 4*in. wide*

75 A FINE CHIPPENDALE MAHOGANY PEMBROKE TABLE of attractive faded colour, the shaped top having two flaps, two fitted drawers in the frieze, raised on canted square tapered leg, united by moulded stretchers and finishing in carved feet, 3*ft.* 5*in. wide*

76 A SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS, each having a shield-shaped back braced by five fluted splats springing from a patera motif, and a serpentine-fronted seat raised on square tapering legs united by plain stretchers 12

77 A Queen Anne walnut Chest, the rectangular top banded and moulded at the edge, three short and three long graduated drawers in the front, the drawer fronts decorated with rectilinear cross-cut inlay, bracket feet, 3*ft.* 2*in. wide*

78 A pair of Chippendale mahogany ladder-back Chairs, the framework pierced and moulded, serpentine-fronted seats raised on chamfered fluted legs united by plain stretchers 2

79 A SET OF ELEVEN CHIPPENDALE ARMCHAIRS in mahogany, each having a horizontal top rail supported by a pierced splat, shaped arms and dipped seat raised on chamfered legs united by plain stretchers 11

80 A Chippendale mahogany Chest of attractive faded colour, the shaped top moulded at the edge, the undulating front fitted with two short and three long graduated drawers, bracket feet, 2*ft.* 11*in. wide*

81 A FINE CHIPPENDALE MAHOGANY ARMCHAIR, the arcaded back, arm rests and serpentine-fronted seat upholstered in crimson damask, the swept arms and chamfered legs finely fluted, plain stretchers

82 A Chippendale mahogany Pembroke Table, the frieze fitted with one drawer, raised on square tapering legs and block feet, 3*ft.* 1*in. wide*

83 AN UNUSUAL SET OF SIX CHIPPENDALE MAHOGANY ARMCHAIRS, the arcaded backs, arm rests and rectangular seats upholstered in various materials, raised on chamfered legs united by plain stretchers 6

84 A CHIPPENDALE SETTEE, in mahogany, the arcaded back, scrolled arms and straight-fronted seat upholstered in chintz, raised on eight chamfered legs united by plain stretchers, 6*ft.* 10*in. wide*; and two loose Cushions for same

The Property of Mrs. (Amy) Brodrick

85 A Sheraton mahogany Writing Companion, the case inlaid with shell motifs, 1*ft.* 6*in. wide* ; and an 18th Century mahogany Apothecary's Cabinet, 11*in. wide*

86 A small collection of Miniature Furniture, comprising :— a Georgian mahogany Tallboy, 2*ft.* 3*in. high* ; two mahogany Chests, *each* 1*ft.* 1*in. wide* ; and a Table, 9*in. diam.* 4

87 A Hepplewhite mahogany Knife Box, the top and sides decorated with checkered stringing, the interior fitted for stationery, 9½*in. wide* ; and a Sheraton mahogany Toilet Mirror, the bow-fronted plateau fitted with three small drawers, 1*ft.* 8*in. wide* 2

88 A satinwood Card Table, with swivel top, 3*ft. wide* ; and an 18th Century oak Side Table, three drawers in the frieze, the whole inlaid with classical motifs, on cabriole legs, 2*ft.* 6*in. wide*

89 A mahogany Tallboy of Chippendale design, three short and three long drawers to the upper portion, four long graduated drawers below, splayed bracket feet, 3*ft.* 9*in. wide*, 6*ft.* 9*in. high*

90 A Georgian mahogany Library Chair, the top rail supported by two pierced splats ; and a pair of Sheraton mahogany Chairs, each with the arcaded top rail supported by a pierced, fluted and carved splat 3

91 A Sheraton mahogany Pembroke Table, the top banded at the edge with satin and tulipwood, one drawer in the frieze, on square tapered legs, 3*ft.* 2*in. wide* ; and a Georgian oak Side Table, two long drawers in the frieze, on cabriole legs, 2*ft.* 5*in. wide*

92 A pair of mahogany Chairs of Chippendale design, the shaped backs supported by interlaced splats, on carved and chamfered legs ; and another, somewhat similar 3

93 A good pair of Sheraton mahogany Card Tables, the circular folding tops banded at the edge with yew-wood and fruitwood stringing, raised on tapering fluted legs carved with beading, *each* 3*ft.* 1*in. wide*

94 A Chippendale mahogany Card Table, the rectangular folding top carved at the edge with " egg-and-tongue ", raised on chamfered legs, the angles carved with a bead and reel motif, *2ft. 8in. wide* ; and a Georgian mahogany Card Table with serpentine top, *2ft. 7in. wide* 2

95 A set of four Regency Chairs, each having the framework to the back fluted and reeded and a straight-fronted seat, upholstered in tapestry, raised on turned legs and toes 4

96 A Regency mahogany Centre Table, the top banded in rosewood and having two flaps, raised on a turned stem springing from a quadruped, the whole decorated with ebonised wood stringing, *3ft. 5in. wide*

97 A mahogany Bureau-de-dame of Louis XVI design, the top with a grey marble slab, two drawers in the frieze, one fitted, on tapered legs, *1ft. 7in. wide* ; and a Guéridon of Louis XV design, *1ft. 6in. wide* 2

98 A Georgian mahogany Dining Table, with " D " shaped ends, the frieze decorated with stringing, on square tapered legs; and three extra leaves, *8ft. 7in. long fully extended, 4ft. wide*

99 A SHERATON MAHOGANY SIDEBOARD of fine faded colour, the semi-circular top decorated at the edge with stringing, the bow front fitted with a central drawer flanked by a cellarette and a cupboard, and by two drawers and a cupboard ; on six square tapered legs, *5ft. 10in. wide*

Other Properties

100 A Regency Bracket Clock in rosewood case, the movement *by W. Furse, Brighton*, the case decorated with carving and brass inlay, *1ft. wide*

101 A pair of Regency mahogany Card Tables, each having the edge decorated with banding and stringing, the frieze, similarly decorated to geometric designs, raised on a turned stem springing from a platform supported by a quadruped, *each 3ft. 2in. wide* 2

102 A Chippendale mahogany Chest, the rectangular top moulded at the edge, a writing slide and three long graduated drawers in the straight front, on bracket feet, *2ft. 10in. wide*

103 A pair of walnut Stools of Chippendale design, each having a loose seat upholstered in plush and raised on cabriole legs carved on the knees with acanthus and finishing in club feet, *each 1ft. 8in. wide*

104 A Hepplewhite painted Card Table, with circular folding top, decorated with swags of flowers, ribbon ties, etc., on square tapered legs, *3ft. wide*

105 Two needlework Pictures: Christ and Mary Magdalene in the Garden, and Christ and the Woman of Samaria, worked in silk and chenille; *each 1ft. 11in. wide* 2

106 A Sheraton mahogany pole Screen, with turned stem, the panel containing an attractive George I needlework picture in silk and wool, showing a man and woman in a landscape, with a pomegranate, oak and apple tree, *the panel 1ft. 5in. high, 1ft. 1in. wide*

The Property of Capt. R. A. Arkwright

Willersey House, Broadway, Worcs.

107 An oval grey-veined marble Bath, the edge boldly gadrooned, on socle and square base, *2ft. 9in. wide*

108 A Georgian mahogany child's Armchair, with pierced splat; and a Georgian mahogany Washstand, the interior with rising mirror, usual fitment below, *1ft. 8in. wide* 2

109 A Sheraton mahogany gate-legged Table, with reeded edge, a drawer in the frieze, *4ft. 11in. wide*; and a Georgian mahogany Dining Table, with "D" shaped ends, on square fluted legs, *4ft. long* 2

110 A Hepplewhite painted Chest, the bow front fitted with four long graduated drawers, the sides decorated with recessed pilasters, *3ft. 9in. wide*; and an 18th Century painted Bedside Cupboard, with tambour front, *1ft. 2in. wide* 2

111 A Georgian mahogany Wardrobe-Secretaire, with dentil and fret cornice, the upper part with sliding shelves enclosed by fielded doors, carved with foliage at the angles, and long secretaire drawer, the lower part with two short and two long drawers; moulded bracket feet, *3ft. 11in. wide, 6ft. 11in. high*

112 A Georgian mahogany Dressing Table, the bow front with nine drawers arranged around the kneehole, fitted with a cupboard, the drawer fronts banded at the edge, *4ft. wide*

113 A Georgian mahogany Dressing Table, the rising top fitted for a wash basin and with compartments, the serpentine front containing five drawers and a cupboard arranged around a central cupboard, *4ft. 1in. wide, 3ft. high*

114 A mahogany Four-post Bed of Hepplewhite design, the plain cornice supported by reeded posts, carved with stiff-leaf motifs and paterae, fitted with floral chintz hangings; box-spring mattress and overlay, *6ft. wide, 9ft. high*

115 A Sheraton mahogany Secretaire, the straight front fitted with a long secretaire drawer over a cupboard, enclosing sliding shelves, on square tapered feet, the whole decorated with satinwood stringing, *3ft. 9in. wide, 3ft. 7in. high*

116 A Regency rosewood Sofa Table, the frieze fitted with two drawers, on double pillar support springing from a platform, raised on a quadruped, *4ft. 8in. wide*; and a Regency rosewood Card Table, the folding top revolving to disclose a well, on shaped pillar support and quadruped, *2ft. 11in. wide* 2

117 A REGENCY PAINTED FOUR-POST BED, the concave cornice painted to simulate scales, and with a frieze of narrow points hung with red and blue wooden bells, the posts, carved to imitate bamboo, painted below with a trellis motif, complete with chintz hangings, box-spring mattress and overlay, *5ft. 10in. wide, 9ft. 3in. high*

118 A FINE ADAM GILTWOOD SUITE, comprising:—one large and a pair of smaller Settees, four Armchairs and six Single Chairs, each having a cresting carved with arrows and berried wreaths, and a rectangular back, gadrooned at the edge, the arms carved above with rope motifs and below with wings, raised on circular tapering and reeded legs, the whole upholstered in crimson damask and other materials, *large settee 6ft. wide, the pair each 4ft. 11in. wide* 13

*** It will be noticed that the cresting of the present suite matches that of the Adam bed catalogued below.

119 A FINE ADAM PAINTED FOUR-POST BED, the domed tester having a pierced giltwood frieze carved with scrolls, quivers of arrows and stylised foliage and with a central cartouche supported by putti; the interior of the tester lined with pale gold silk, painted *en grisaille*, with putti, acanthus and other classical motifs; the whole raised on four turned posts painted in grey and gold on a white ground to simulate fluting and with classical motifs, the shaped back with pierced and carved cresting, pink watered silk hangings, box spring, 6*ft.* 2*in. wide*, 10*ft.* 6*in. high.*

120 A SET OF TWELVE SHERATON MAHOGANY CHAIRS, comprising two arms and ten singles, each having the rectangular moulded frame-work to the back braced by three slender splats carved with paterae and diminishing husk motifs; the slightly serpentine-fronted seats upholstered in various materials and raised on square tapered legs and toes 12

The Property of H. S. Gordon, Esq.

Harting, Morton Rd., Plumstead, Cape Town, S. Africa

121 A Sheraton mahogany Toilet Mirror, with oval plate, banded with tulipwood and with three drawers in the serpentine front, 1*ft.* 5*in. wide*

122 A Georgian mahogany octagonal Wine Cooler with brass bands and handles, on stand with square legs, 2*ft.* 3*in. high*

123 A Georgian mahogany Bedside Table, with tray top and a cupboard below, supported on turned legs, 1*ft.* 1*in. wide*; a mahogany Music Canterbury with a drawer, on turned legs, 1*ft* 6*in.*; and a mahogany Tray with rail gallery and shaped outline, 1*ft.* 8*in. wide* 3

124 A Sheraton mahogany Knife Box with shaped front, inlaid with rope-pattern borders, 1*ft.* 2*in. high*; and another with shaped front, fitted as a spirit case and containing three spirit bottles and stoppers, 1*ft.* 1*in. high* 2

125 An 18th Century mahogany elbow Chair, the back with pierced and interlaced centre splat, slightly carved, supported on cabriole legs and club feet; and another elbow Chair, the back with pierced centre splat of gothic type, on chamfered legs 2

126 A George I walnut Mirror with moulded and shaped outline and gilt gesso inner border the shaped top with pierced centre, carved and gilt with scroll foliage, 1*ft.* 8*in. wide*, 3*ft.* 2*in.*

127 A Georgian mahogany Mirror with moulded frame and gilt gesso inner border, the shaped top, pierced and carved in the centre with a gilt bird, the lower part also with shaped outline, 1*ft.* 7*in. high*, 2*ft.*, 11*in. wide*

128 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the square backs with reeded rails, the side rails carved with foliage and the tops with rosettes, supported on moulded square legs and plain stretchers, the seats covered with cut velvet 6

129 A Georgian mahogany revolving Book Table with two tiers and brass galleries, on a turned column and reeded tripod, 3*ft. high*

130 A Georgian mahogany Mirror in moulded frame with gilt gesso inner border, on end supports, 1*ft.* 7*in. wide*, 3*ft. high* ; a mahogany oval Tray, inlaid in the centre with an oval satinwood medallion ; and two small Trays 4

131 A Sheraton mahogany circular folding Card Table with grooved edge, the frieze inlaid with satinwood stringing and with a drawer, on square tapered legs, 3*ft. wide*

132 A pair of oak Elbow Chairs of Stuart design, the high backs pierced and carved with scroll foliage and with spiral side columns, the tops carved with putti flanked by foliage and flower-heads, on spiral legs and carved stretchers, cane seats and back panels ; and a walnut Elbow Chair of William and Mary design, the back carved with " S " scrolls and flower-heads, on scroll legs 3

133 An 18th Century mahogany Chair, the back with pierced vase-shaped splat and shaped top, carved with a rosette, on square legs ; and a mahogany mirror, inlaid with satinwood stringing and with shaped scroll outline, 1*ft.* 4*in. wide*, 2*ft.* 6*in. high* 2

134 An early Georgian walnut Toilet Mirror, the plate with moulded border and gilt gesso inner border, on stand with three drawers, 1*ft.* 3*in. wide*

135 A Sheraton mahogany Toilet Mirror, with shield-shaped plate, inlaid with satinwood, on stand with bow front and three drawers, 1*ft.* 5*in.*

136 A set of five Hepplewhite Chairs, comprising four and one elbow, the backs with pierced centre splats, and shaped top rails, carved with oval paterae, husks, and wheat-ears, and with moulded outline, supported on square tapered legs 5

137 A Queen Anne walnut Chest of two short and three long drawers, with banded borders, and with moulded frieze, 3*ft.* 2*in. wide*

138 A mahogany Toilet Mirror with gilt gesso border, on stand with three drawers, 1*ft.* 6*in. wide*

139 A rosewood specimen Cabinet of fifteen drawers, with locking slide, 1*ft.* 11*in. wide*, 4*ft.* 2*in. high*

140 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the backs with moulded splats, carved in the centres with paterae, supported on moulded square tapered legs and toes, the seats covered with red plush 6

141 A Sheraton mahogany serpentine Chest of four drawers, the top drawer fitted with a writing slide, and banded with amboyna, supported on bracket feet, 3*ft.* 4*in.*

142 A Sheraton mahogany small Sideboard with bow front, inlaid with fan ornament and satinwood stringing, and banded with tulip-wood, a drawer in the centre and cellarettes at the sides, supported on square tapered legs, 4*ft. wide*

143 A set of four Georgian mahogany Chairs, the backs with pierced centre splats and shaped top rails, supported on square legs, the seats covered with corded velvet ; and another Chair, somewhat similar 5

144 A Queen Anne oyster walnut Chest of two short and three long drawers, banded with holly, the top inlaid with geometric devices, on bracket feet, 3*ft.* 1*in. wide*

145 An oak Court Cupboard of Jacobean design, the upper part enclosed by a pair of panelled doors, the overhanging cornice supported at the corners by turned columns, the lower part enclosed by a pair of large panelled doors, with a fluted column in the centre, *4ft. 11in. wide, 5ft. 5in. high*

146 An 18th Century mahogany Bureau Bookcase, the upper part with shelves, enclosed by a pair of doors with shaped and moulded panels, surmounted by an architrave cornice, with dentil border, the centre with fall-down front enclosing fitted drawers, etc., four long drawers below, on ogee bracket feet, *4ft. wide, 7ft. 7in. high*

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Reed	7	10	0
2	Houghton	7	10	0
3	Ferguson	5	10	0
4	Reeves	7	10	0
5	Croft	5	10	0
6	Beresford	9	10	0
7	Fransella	14	10	0
8	Reeves	11	0	0
9	Ferguson	5	10	0
10	Fransella	15	0	0
11	Mathews	7	10	0
12	Moss	5	0	0
13	Davids	3	10	0
14	Hartley	2	2	0
15	Dunn	22	0	0
16	Evans	2	0	0
17	Passed			
17A	Davids	6	0	0
18	Vandekar, E.	6	10	0
19	Williams, W.	6	0	0
20	Vandekar, E.	27	0	0
21	Willington	29	0	0
21A	Watkins	8	0	0
22	Ashby	11	10	0
23	Hancock	16	10	0
24	Vandekar, E.	28	0	0
25	Williams, W.	4	0	0
26	Kruse	4	10	0
27	Ridley	4	10	0
28	Passed			
29	Moss	17	0	0
30	Franck, S. M.	7	0	0
31	Arditti, D.	1	5	0
32	Townsend	3	10	0
33	McCall	3	0	0
34	Davis, R.	18	0	0
35	Davis, R.	8	0	0
36	Passed			
37	Sandor	2	0	0
38	Sapirstein	1	1	0
39	Priestley	3	10	0
40	Beken & Warne	8	10	0
41	Lyell	10	0	0
42	Bachrach	2	5	0
43	Wood, Mrs.	4	0	0
44	Franck, S. M.	1	15	0
45	Craven	3	15	0
46	Passed			
47	Smythe	7	5	0
48	Benardout, J.	8	10	0
49	Beverley	31	0	0
50	Morris, C.	9	10	0
51	Duffield	26	0	0
52	Pritchard	28	0	0
53	Parker, Mrs. O.	33	0	0
54	Heywood	28	0	0
54A	Hart, H.	6	0	0
55	Bernardout, J.	112	0	0
56	Clowes	72	0	0
57	Arditti, D.	4	5	0
58	Galton	8	10	0
59	Cohen, M.	10	10	0
60	Worley	5	0	0
61	Valette	5	0	0
62	Valette	3	0	0
63	Worley	7	0	0
64	Benardout, J.	9	0	0
65	Valette	4	10	0
66	Evan Thomas	26	0	0
67	Boswell & Ward	4	10	0
68	Rubin	5	10	0
69	Rubin	4	10	0
70	Wolff	5	0	0
71	Crauford	6	0	0
72	Wolff	18	10	0
73	Gill & Reigate	16	10	0
74	Jackman	13	0	0
75	Rubin	33	0	0
76	Rubin	52	0	0
77	Rubin	3	10	0

LOT		£	s.	d.
78	Turner	7	0	0
79	Turner	78	0	0
80	Fraser..	6	10	0
81	Benjamin	19	0	0
82	Hastings	5	10	0
83	McLean, N. G. ..	135	0	0
84	Hutchinson, G.	18	0	0
85	Rubin	1	15	0
86	Boswell & Ward	10	0	0
87	Crauford	3	10	0
88	Hastings	5	10	0
89	Robertson ..	8	0	0
90	Needham	11	10	0
91	Dighton, B. ..	14	0	0
92	Behar, R.	15	0	0
93	Staal, C.	27	0	0
94	Needham	11	10	0
95	Comer..	7	10	0
96	Hastings	6	0	0
97	Waite	5	10	0
98	Needham	8	10	0
99	Benjamin	42	0	0
100	Gillingham.. ..	3	0	0
101	Courtney	14	0	0
102	Gill & Reigate ..	7	0	0
103	Cameron	50	0	0
104	Fletcher	4	10	0
105	Rubin	2	10	0
106	Baer	9	0	0
107	Martin, Mrs. ..	2	2	0
108	Needham	7	0	0
109	Sanderson, H. M.	6	10	0
110	Phillips of Hitchin	11	10	0
111	Wolff	16	0	0
112	Evan Thomas ..	44	0	0
113	Lock	13	0	0
114	Courtney	13	0	0
115	Peter Jones ..	5	10	0
116	Peter Jones ..	13	10	0
117	Aberconway, Lord	64	0	0
118	Gill & Reigate ..	160	0	0
119	Gill & Reigate ..	115	0	0
120	Knowles	125	0	0
121	Rubin	4	0	0
122	Beken & Warne..	8	10	0
123	Rubin	10	0	0
124	Hastings	3	10	0
125	Crauford	5	10	0
126	Sanders, W. B.	13	0	0
127	Beken & Warne	3	10	0
128	Fraser..	38	0	0
129	Evan Thomas ..	16	0	0
130	Needham	4	10	0
131	Turner	6	5	0
132	Seymour	20	0	0
133	Needham	4	0	0
134	Wolff	4	4	0
135	Passed			
136	Stedman	17	0	0
137	Craven	5	0	0
138	Comer..	4	10	0
139	Seymour	3	5	0
140	Worley	35	0	0
141	Needham	31	0	0
142	Needham	21	0	0
143	Needham	12	0	0
144	Worley	24	0	0
145	Needham	14	10	0
146	Courtney	18	0	0
Total of Sale ..		£2,441	14	0

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